



CLOSING THE CIRCLE

FISH kommt ab Oktober auf seiner "Farewell Tour - Road to the Isles 2024" ein letztes Mal nach Deutschland, Österreich und in die Schweiz. Vorab veröffentlicht er am 22.07.2024 umfangreiche Remixe seiner ersten beiden Solo-Alben "Vigil In A Wilderness Of Mirrors" & "Internal Exile" Dies werden die finalen Releases seiner Solo-Karriere sein.



Fish
"Vigil In The Wilderness Of Mirrors"
(VÖ: 22.07.2024)
Chocolate Frog Records Company/fishmusic.eu



Fish
"Internal Exile"
(VÖ: 22.07.2024)
Chocolate Frog Records Company/fishmusic.eu

**Erhältlich als 3 CD Digipack / 4 CD + Blu-ray Deluxe Edition sowie 2 LP-Vinyl
Vorbestellbar ab sofort auf: www.fishmusic.eu**

Single "Something in The Air (2024 Remix)": www.youtube.com

„Vigil in a Wilderness of Mirrors“, Fishs erstes Soloalbum nach Marillion, das ursprünglich 1990 veröffentlicht wurde, wurde von Calum Malcolm für 2024 remixt. Dieser neue Remix haucht dem Album frische Energie und Dynamik ein und verleiht ihm neues Leben. Der Remix hebt Fan-Lieblingstitel wie „Cliché“ und „The Company“ hervor und feiert das bleibende Erbe des Albums, während Fish ein neues Kapitel aufschlägt.

„Internal Exile“, Fishs zweites Soloalbum nach Marillion, das ursprünglich 1991 veröffentlicht wurde, wurde von Calum Malcolm für 2024 neu abgemischt. Basierend auf den hervorragenden Originalaufnahmen von 1991 hat Calum Malcolm „Internal Exile“ neu erfunden und es steht nun auf einem sehr hohen Niveau, ist starker und stolzer Nachfolger von „Vigil in a Wilderness of Mirrors“. Die Songs waren immer unabhängig voneinander kraftvoll, aber jetzt wurden sie zu einer zusammenhängenden und energiegeladenen Sammlung zusammengefasst, die ausgewogen ist und so fließt, wie es immer beabsichtigt war.

Farewell Tour – Road to the Isles 2024

10.10.2024 Hamburg - Grosse Freiheit 36
11.10.2024 Köln – Carlswerk Victoria (ausverkauft)
13.10.2024 Stuttgart - Im Wizemann
15.10.2024 Zürich (CH) – Volkshaus
16.10.2024 München – Muffathalle
17.10.2024 Wien (AT) – Arena Wien
01.11.2024 Dresden - Alter Schlachthof
02.11.2024 Karlsruhe - Tollhaus (ausverkauft)
03.11.2024 Berlin – Metropol
12.11.2024 Hannover – Capitol
13.11.2024 Frankfurt – Batschkapp
15.11.2024 Dortmund – FZW

Veranstalter: FKP Scorpio // **Präsentatoren:** Rolling Stone, kulturnews, event.

Das Jahr 2024 markiert das Zusammentreffen und den Abschluss einiger mächtiger Kreise, in der 36 Jahre andauernd Karriere von **Fish**, dem stets rätselhaften Solokünstler und ehemaligen Frontmann der Band Marillion.

Im Oktober beginnt **Fish**, die Ikone des Progressive Rock und gefeierter Künstler, Sänger, Musiker, Frontmann und Texter der Extraklasse, seine Abschiedstournee **“Farewell Tour - Road To The Isles“**, mit der er sich nach vier Jahrzehnten voller Hits und Erinnerungen endgültig verabschiedet.

Zuvor wird er seine ersten beiden Soloalben **“Vigil In The Wilderness Of Mirrors“** und **“Internal Exile“** als letzte Projekte auf seinem eigenen Label **Chocolate Frog Record Company** erneut veröffentlichen.

„Es ist ein Gefühl der Vollendung, die ersten beiden Alben meiner Solokarriere erneut zu veröffentlichen, während ich mich der Farewell Tour und meinem Rückzug aus der Musikindustrie nähere“, erklärt Fish. „Sie waren zu ihrer Zeit wegweisende Alben und die jüngsten Remixe von Calum Malcom haben ihnen neues Leben und neue Energie und eine völlig andere Dynamik verliehen. Die Schließung der Plattenfirma mit diesen Veröffentlichungen fühlt sich wie ein respektvoller und angemessener Abgang und ein dramatischer Abschluss einer Tür in meinem Leben an.“

Um diese Ankündigung zu feiern, wird Fishs beliebte Coverversion des Thunderclap Newman-Klassikers **„Something In The Air“** als Single in einer brandneuen Remix-Version veröffentlicht. Seine Originalversion davon erschien auf dem Album **“Internal Exile“** und wurde im Sommer 1991 von Polydor als Single veröffentlicht. Es war Fishs letzte Veröffentlichung auf einem großen Label, bevor er ein völlig unabhängiger Künstler wurde.

In den 80ern wurde Derek Dick, den alle nur unter dem Namen Fish kennen, als Sänger und vor allem als Texter für die Band Marillion bekannt. Mit Alben wie **“Script for a Jester’s Tear“**, **“Clutching at Straws“** und vor allem **„Misplaced Childhood“** mit dem Welthit **“Kayleigh“** wurde der Schotte bekannt. Doch am Höhepunkt des Erfolgs stieg der schüchterne Sänger, der damals nur in Verkleidung auftreten konnte, aus und begann seine lange Solokarriere.

Bereits 2020 veröffentlichte er mit **„Weltschmerz“** das Album, das er als sein letztes bezeichnete. Doch die nachfolgende Farewell-Tour fiel der Corona-Pandemie zum Opfer – und wird nun nachgeholt: *„Eine Tournee als „Abschiedstournee“ zu bezeichnen, hat eine gewisse Schwere, und ich bin so froh, dass es mir gelungen ist, eine Best-of-Besetzung von Musikern aus meiner gesamten Live-Karriere zusammenzubringen. Es sind nicht nur hochtalentierte Musiker, sondern auch alte Freunde und Co-Autoren einiger meiner besten Songs. Es fühlt sich eher wie ein Hollywood-Film an, in dem sich Veteranen für eine letzte Mission zusammenfinden, als eine „Rock’n’Roll-Tour“.“*

Der Tour bezieht sich auf einen Bauernhof auf den Hebriden, auf die sich Fish anschließend mit seiner Frau zurückziehen will, um Drehbücher und Romane zu verfassen. Schließlich sei er eher ein Autor, der singen kann, als ein Sänger, der schreibt. Aber vorher will er noch einmal die Luft der Straße atmen und seinen Fans etwas zurückgeben, die ihm über die Jahre Inspiration und Ansporn waren. Eines stellt Fish auf alle Fälle klar:

„Das wird keine dieser endlosen Abschiedstourneen sein, und es gibt keine feste Setlist. Es gibt so viele potenzielle Songs aus den Soloalben und auch von Marillion. Wir proben etwa 25 bis 30 Songs, die wir nach Belieben spielen. So bleibt es interessant, sowohl für uns als auch für die Fans, die nicht wissen werden, welche Songs an dem Abend gespielt werden, an dem sie kommen.“

'SOMETHING IN THE AIR'

[LISTEN TO THE REMIXED SINGLE OUT NOW](#)

2024 marks the coming together and closure of some powerful circles in the career of FISH, enigmatic solo artist for the last 36 years and former frontman of the band Marillion.

In October he begins his farewell 'Road to the Isles' tour in Europe before bringing it to a close in the UK in March 2025 with a string of highly anticipated shows in iconic venues across the country (see dates listed below).

Ahead of that, he will be re-releasing his first two solo albums, *Vigil In A Wilderness Of Mirrors* and *Internal Exile* as the final projects on his own Chocolate Frog Record Company label.

"There's a sense of completion in re-releasing the first two albums from my solo career as I approach the Farewell Tour and my retirement from the music industry," explains FISH. *"They were seminal albums in their day and the recent remixes by Calum Malcom have given them a new life and energy and a completely different dynamic. Closing down the record company with these releases feels like a respectful and fitting exit and a dramatic closing of a door in my life."*

To celebrate the announcement, FISH's much-loved cover version of the Thunderclap Newman classic hit 'Something In The Air' is being released as a single, in its brand new, remixed version. His original take on it featured on the *Internal Exile* album and was released as a single by Polydor in the summer of 1991. It was FISH's last-ever release on a major label before he became a fully independent artist.

"I thought that with the General Election coming at us it is rather appropriate. The song was a number 1 hit for Thunderclap Newman back in July 1969 and part of the post flower power rebellion movement. A bit tongue in cheek perhaps but it's a very resonant lyric and this version is pretty groovy indeed and a perfect anthem for a summer of change!"



Vigil In A Wilderness Of Mirrors and *Internal Exile* will be released simultaneously on July 22nd in three formats of each title. The deluxe 4 CD + Blu-ray version comes with a hardback book in a slipcase featuring 100 pages that contain over 13,000 words of brand new sleeve notes written by Fish, with artwork by Mark Wilkinson and photographs and images from throughout the eras.

The first CD of each deluxe release is the original album and B-sides remixed by Calum Malcolm, producer of Fish's final studio album *Weltschmerz*, which was released to huge international acclaim in 2020. The second CD in both releases is a collection of never-before released demos, with CD's 3 and 4 containing live versions of all the songs from different eras and band line-ups providing alternative insights, renditions and performances across the years.

The Blu-rays have Dolby Atmos and 5.1 versions of the 2024 albums mixed by Avril Mackintosh and Andy Bradfield who mixed the recent *13th Star* album as well as the Marillion remaster series released by Warners in the last few years. It also contains two documentary movies filmed by David Barras and Scott Mackay; a complete in-depth introspective discussion with Fish of well over an hour and a half and another filmed interview with Mark Wilkinson on the artwork and his memories from the periods.

The promotional videos of the respective singles from the albums are also included, with the 2024 audio replacing the original recording. Finally each Blu-ray will have remastered audio of two full concerts from the

1989 -1991 period that were previously released as 'official bootlegs' in 1993. The four shows were since deleted but are now remastered and brought together on these retrospective odysseys across Fish's career.

The deluxe versions are as completist as they come with nearly 100 songs on each and as such are limited edition releases. A complete track listing of all the CD's and the Blu rays on both titles is available on Fish's official website www.fishmusic.scot

Both *Internal Exile* and *Vigil In A Wilderness Of Mirrors* are also released on 'standard' versions which are in hardback CD Digipaks with 48 pages of artwork and photographs. The standard versions have 3 CD's each; CD1 the 2024 remix, CD2 the demos and CD3 a compilation of live material from across the years.

Finally there will be a double vinyl album of each title available in a gatefold sleeve with insert. The 180 gm discs have been mastered by Barry Grint at Alchemy mastering studios in London and are pressed by Sea Bass vinyl in Scotland to ensure the best quality possible. The three formats of both titles are exclusively available for pre order now from www.fishmusic.scot

Remixing the albums was a labour of love for Calum Malcolm who has also previously mixed the 2012 album *Feast Of Consequences* and most recently the stunning 2023 remix of *13th Star* which he originally produced in 2007.

FISH reveals: *"Internal Exile was my 'difficult second solo album' and the first recorded here at my studio after it was built in 1990. Chris Kimsey did a great job back then under the circumstances but we were under a lot of pressure from many sources and while the recordings were superb we were never truly happy with the mixes.*

"Calum has become an integral part of my creative team and after I heard his work on Internal Exile we both looked at each other and went 'Why not 'Vigil'. Again Jon Kelly had made a fabulous recording and although I was nervous at remixing such a touchstone album in my career the results are absolutely fantastic and like 'Internal Exile, 'Vigil' has been given a complete makeover and a new lease of life.

"Bringing Calum's remixes together with Steve Vantsis, my principal co-writer who has done a fantastic job as a designer, we have worked tirelessly to create these substantial deluxe editions. I really wanted to make a statement on these issues, and they became all-encompassing on every level.

"Putting together the sleeve notes for these releases was probably the most difficult piece of writing I've ever had to manage. From 1988 to 1991 was a hugely important and eventful period in my life which involved my resignation from Marillion and the ensuing legal fracas, my move back to Scotland, the building of my recording studio and a High Court litigation with a major record company, the birth of my daughter Tara as well as the writing of two incredibly important albums.

"It was quite difficult at times retracing the dramas while at the same time listening to the demo recordings from those early days when I first moved in here with a fledgling solo career. There were quite a few poignant moments as I recounted when I was building the studio which would ultimately become my home, and which is now up for sale as I commit to the next part of my life outside of the music business as a crofter on an island in the Outer Hebrides. The irony was never lost, and I was so aware of those huge circles closing. To be honest it gave me a massive inner smile"

"Capturing all of that in what became nearly 30,000 words required a lot of careful editing and compressing but I think I've managed a quite revealing read across the two albums. The deluxe versions are legacy products and in all honesty there were times when I thought we were putting in too much content as the numbers were starting to not make sense. My attitude however was that these were special and deserved the care and attention and I'm glad we did it. These are something I can be really proud of."

To accompany these two landmark – and final – releases FISH is making available to download the 2024 remixes of the radio edits of all the singles from the two albums as WAV files from the www.fishmusic.scot website.

These include 'State of Mind', the first ever solo single released in October 1989, which went Top 40 in the UK; 'Big Wedge' a Top 20 UK hit and 'A Gentleman's Excuse Me' the third Top 40 UK hit from the *Vigil In A Wilderness of Mirrors* album. And from *Internal Exile*, the Top 20 hit 'Credo' and the Top 40 title track will also be available as well as the afore-mentioned 'Something in the Air' and the 1995 rerecording of 'Just Good Friends', a wonderful duet with Sam Brown originally released on a *Best Of* album and now part of the new *Internal Exile* remix set.

All of these 2024 remixed single edits have been added to the original promotional videos which will be themselves put up on FISH's YouTube channel in the coming weeks.



'ROAD TO THE ISLES' TOUR DATES

EU DATES 2024

Wed Oct 2 nd 2024	Centre Culturel Opderschmelz, DUDELANGE, LUX (SOLD OUT)
Fri Oct 4 th 2024	Muziekgieterij, MAASTRICHT, NL (SOLD OUT)
Sat Oct 5 th 2024	Muziekcentrum, ENSCHEDE, NL (SOLD OUT)
Sun Oct 6 th 2024	Oosterpoort, GRONINGEN, NL (SOLD OUT)
Tues Oct 8 th 2024	Tivoli Vrendenburg, UTRECHT, NL (SOLD OUT)
Wed Oct 9 th 2024	Tivoli Vrendenburg, UTRECHT, NL (SOLD OUT)
Thurs Oct 10 th 2024	Grosse Freiheit 36, HAMBURG, DE
Fri Oct 11 th 2024	Carlswerk Viktoria, COLOGNE, DE (SOLD OUT)
Sun Oct 13 th 2024	Im Wisemaan, STUTTGART, DE
Tues Oct 15 th 2024	Volkhaus, ZURICH, CH
Wed Oct 16 th 2024	Muffathalle, MUNICH, DE
Thurs Oct 17 th 2024	Arena, WIEN, AU
Sat Oct 19 th 2024	A2, WROCLAW, PL
Sun Oct 20 th 2024	Progresjam, WARSAW, PL
Mon Oct 21 st 2024	Studio, KRAKOW, PL
Tues Oct 22 nd 2024	Srtary Manez, GDANSK, PL
Thurs Oct 24 th 2024	Rockefeller, OSLO, NOR
Sat Oct 26 th 2024	Byscenen, TRONDHEIM, NOR
Mon Oct 28 th 2024	Pustervik, GOTHENBURG, SW
Tues Oct 29 th 2024	Berns, STOCKHOLM, SW
Wed Oct 30 th 2024	Amager Bio, COPENHAGEN, DK
Fri Nov 1 st 2024	Alter Schlachtof, DRESDEN, DE
Sat Nov 2 nd 2024	Tollhaus, KARLSRUHE, DE
Sun Nov 3 rd 2024	Metropol, BERLIN, DE
Tues Nov 5 th 2024	La Madelaine, BRUSSELS, BE
Wed Nov 6 th 2024	Trix, ANTWERP, BE
Thurs 7 th Nov 2024	Philharmonie, HAARLAM, NL (SOLD OUT)
Sat 9 th Nov 2024	Muziekgebouw, EINDHOVEN, NL (SOLD OUT)
Sun 10 th Nov 2024	Muziekgieterij, MAASTRICHT, NL
Tues 12 th Nov 2024	Capitol, HANNOVER, DE
Wed 13 th Nov 2024	Batschkapp, FRANKFURT, DE
Fri 15 th Nov 2024	FZW, DORTMUND, DE
Sat 16 th Nov 2024	Centre Culturel Opderschmelz, DUDELANGE, LUX (SOLD OUT)

UK DATES 2025

Tues Feb 18 th 2025	Corn Exchange, HADDINGTON , SCO (SOLD OUT)
Wed Feb 19 th 2025	Corn Exchange, HADDINGTON , SCO (SOLD OUT)
Fri Feb 21 st 2025	Albert Hall, MANCHESTER , UK
Sat Feb 22 nd 2025	The Halls, WOLVERHAMPTON , UK
Sun Feb 23 rd 2025	Guildhall, PORTSMOUTH , UK
Tues Feb 25 th 2025	The Palladium, LONDON UK
Wed Feb 26 th 2025	Beacon, BRISTOL UK
Fri Feb 28 th 2025	Waterside, AYLESBURY , UK
Sat Mar 1 st 2025	Corn Exchange, CAMBRIDGE , UK
Sun Mar 2 nd 2025	Rock City, NOTTINGHAM , UK
Wed Mar 5 th 2025	Philharmonic, LIVERPOOL , UK
Thurs Mar 6 th 2025	O2 City Hall, NEWCASTLE , UK
Fri Mar 7 th 2025	Music Hall, ABERDEEN , SCO
Sun Mar 9 th 2025	O2 Academy, GLASGOW , SCO (SOLD OUT)
Mon Mar 10 th 2025	O2 Academy, GLASGOW , SCO

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