



Our Hollow, Our Home

Melodic Metalcore (Southampton,UK)

“Our Hollow, Our Home are making a bid to be kings of British metalcore, tantalisingly nipping at the heels of their contemporaries” - Kerrang! KKKK

“Hook laden choruses collide with hefty breakdowns striking an apt balance between melody and wanton belligerence...there might just be enough here to set them apart from the masses” – Rocksound

“It takes something special to stand out in a scene as crowded as metalcore, but the smart money’s on Our Hollow, Our Home to be the genre’s next breakout name” – Metal Hammer

Formed in 2013 Our Hollow,Our Home released their first single ‘Rest Assured’ and completed a number of UK tours ahead of releasing their debut EP ‘//REDEFINE’ in 2015.

They then released the single ‘Feast For The Crows’ in late 2015 followed by ‘Throne To The Wolves’ in early 2016. Both videos racked up impressive video views and led to them receiving press attention from the likes of Kerrang!, Rocksound & Metal Hammer.

In May 2016 they made their EU touring debut on a co-headline run with Imminence. Further videos followed and in March 2017 they independently released their debut album ‘Hartsick’ to critical acclaim.

The album went to #1 in UK iTunes Metal and Rock charts as well as top 10 placings in the USA, Canada, Australia, Germany, Italy and Mexico. A well timed cover of Ed Sheeran ‘Shape Of You’ then went to #1 iTunes Metal Songs in the UK and the video racked up 300,000 views in a week and received primetime Radio 1 play.

The 2017 ‘Hartsick’ touring cycle included 3 full UK and 3 EU tours and also saw them take in main stage festivals slots at Traffic Jam Open Air (DE), Fajtfest (CZ), Free & Easy (DE) & Rock Den See (AT).

The first half of 2018 saw them continue finishing work on their sophomore album and completing a March UK tour and then in April they went out as main support to Oceans Ate Alaska on their EU tour. The summer saw them making multiple EU runs playing 10 EU festival slots including the likes of Graspop (BE), Nova Rock (AT), Jera On Air (NL) & Summerblast (DE).

They also shared stages with the likes of Thrice, Underoath, Crossfaith & Miss May I as well as support slots with Asking Alexandria, Blessthefall and Glamour Of The Kill.

2019 is proving to be their most successful year to date and so far they have already completed UK (15th-24th Feb) and EU (6th-23rd March) headline tours with their strongest attendances to date and several sell out shows. In April they also played two sold out shows in Sweden with Adept and Crystal Lake.

In May they headlined the Vocalzone Stage at Teddy Rocks and then played at both Slam Dunk Festival dates before a run of sold out UK/EU shows supporting Wage War closely followed by a slot at Camden Rocks Festival.

Sub Sounds Tel. (+49) 511-30025455 ; Mobil: (+49) 176-63810875

Their summer shows will see them play several festivals including Jera On Air, Fajtfest, Overdrive, Fallen Fortress, Pell Mell & Rock Maraton in addition to some shows with Polaris & Bad Omens and some headliners.

To date OHOH have shared stages with the likes of: Underoath, Thrice, Wage War, The Amity Affliction, In Hearts Wake, Don Broco, Funeral For A Friend, Deez Nuts, Obey The Brave, Thy Art Is Murder, As It Is, Crystal Lake amongst others.

They recently released 'Disconnect' as the fourth video from their current album with further video releases scheduled and more tours to be announced soon.

IN MOMENT // IN MEMORY- Short Overview of the album

'**In Moment // In Memory**' is the legacy of a personal journey of both love and loss. In 2017, Vocalist / Guitarist Tobias Young lost his father to an aggressive battle with Cancer and understandably, therein lies the overriding inspiration for the record. The album is raw, heavy, melodic and in all honesty, it's a rollercoaster of emotion.

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